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Published by Westchester Magazine

SPRING 2018 \$4.99
westchestermagazine.com



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CHILDREN'S ROOM



Scott Hirshson
Hirshson Architecture + Design

CHAPPAQUA This former compact master bedroom was transformed into a new room for a little girl who loves pink. "The room needs to grow with the child, allowing for playful items today and more mature items in the years to come," says Scott Hirshson. He incorporated pink into the wallcovering and bedding paired with soft greys. And antique brass light fixture coordinates with the finish of the original door hardware.

PHOTOGRAPHER: STEFAN RADTKE

Tara Kantor, Tara Kantor Interiors

SCARSDALE The inspiration for this bedroom shared by two boys was the navy color palette, which is sophisticated enough for boys to grow into, but also works with younger children. Designer Tara Kantor added textured wallpaper, a custom built-in study desk, navy wool felt upholstered beds, and bleached walnut wood accents. A custom navy striped pendant by Bone Simple Design completes the room.

PHOTOGRAPHER: TARA KANTOR



Lisa Tessler,
Link Interiors

SCARSDALE Designer Lisa Tessler created this nursery for a baby boy with various shades of blue. She wanted a soft but modern space that was both cozy and sleek. Plush carpet was the starting point; a rustic wood crib and changing table are additional soft touches. Denim-inspired wallpaper gives the space texture and depth.

PHOTOGRAPHER: AGGIE PHOTOGRAPHY



POWDER ROOM

◀ Barrett Oswald, Barrett Oswald Designs

LARCHMONT Working with the dormer in this powder room, Barrett Oswald chose a patterned, textured wallpaper that would make a statement. For the vanity, he used a white lacquered piece and large marble floor tiles to compliment the expressive wallpaper without overwhelming the space.

PHOTOGRAPHER: TIM LENZ



Lisa Tessler Link Interiors

SCARSDALE Black and white cement tiles set the stage for this modern and interesting powder room, which worked around the modern, rustic feel of the rest of the home. "The tiles are fun and interesting while creating 'wow' impact for any guest," says Lisa Tessler. The black accessories in the mirror, faucet, window covering, and hardware create a dramatic impact in this otherwise small space.

PHOTOGRAPHER: AGGIE CHOLEWKA

Lisa Tessler, Link Interiors

SCARSDALE This powder room features an intricate marble sink top complimented by silver, metallic wallpaper. Designer Lisa Tessler started with the phenomenal piece of marble and built everything around that. "I wanted to create a jewel box for when guests visited the home," says Tessler. With the marble, wallpaper, and mirror there is a sense of drama and formality.

PHOTOGRAPHER: AGGIE CHOLEWKA

Carol J.W. Kurth, FAIA, ASID Carol Kurth Architecture + Carol Kurth Interiors ▶

BEDFORD Carol Kurth envisioned this powder room as a treetop sanctuary, evoking a treehouse, amidst the woodland canopy. The cladding is made of reclaimed wood and repeats modern, rustic design elements found throughout the rest of the home. The log ceiling incorporates lighting and is reflected in the mirror providing illumination and ambience in this space.

OTHER CONTRIBUTORS: CONTRACTOR, LEGACY CONSTRUCTION NORTHEAST; PHOTOGRAPHER: PETER KRUPENYE

